

Nupra Bharatnatyam Dance Academy

PRESENTS



Arangetram

By Sandeep Chaugule
At Tilak Smarak Mandir, Pune
On Sunday 16th November 2008 at 5.00 pm.

Credits

Nattuvangam Guru Smt. Charmaine Ann Lazarus

Vocal Carnatic Smt. Chitra Subramaniam
Vocal Hindustani Ms. Priya Subramaniam

Dance Support Ms. Ankita Shah
Ms. Leena Dhole

Mridangam Shri. Shankar Narayan
Violin Smt. Rajlaxmi Pichumani
Flute Shri. Sunil Awchat
Tabla Shri. Harish Shah
Compere Ms. Akshata Parekh

Make up Shri. & Smt. Mohan
Costume Designer Smt. Vijaya Prabhu
Studio Photos Kanhare Photo Studio
Designing Printing Smt. Janakee Desai
Video & Photography Shri. Ashok Shelar

Invitation

Shri. Sadanand & Smt. Asha Chaugule would like the pleasure of your company to witness the Arangetram of their son Sandeep, disciple of Guru Smt. Charmaine Ann Lazarus

Programme

Natraj Stuti Raga Pure Recitation Taal:- Trital (16 Beats)
Allaripu Raga Pure Recitation Taal:- Astamangal (11 Beats)
Jatiswaram Raga Vasanta Taal:- Rupak Chatushra (6 Beats)
Raaslila Kirtan Raga Kalyani Taal:- Chautal (12 Beats)
Varnam Raga Darbari Kanada Taal:- Chautal (12 Beats)

Interval

Abhang Raga Bhoop Taal:- Trital (16 Beats)
Bhagwad Stuti Raga Gauri Taal:- Trital (16 Beats)
Tillana Raga Jansangh Mohini
And Malkans Taal:- Trital (16 Beats)
Mangalam

About The Guru

Guru Smt. Charmaine Ann Lazarus began her training in Bharatnatyam at a very tender age of 4 years. A talented classical dancer, she has been trained under eminent Gurus, initially by late Guru Naik and later by Guru Smt. Prerna Desai. She has also received training in Carnatic vocal music from Smt. Chitra Subramaniam.



Although Smt. Charmaine is a classical dancer, she has a versatile persona and has participated in Western and Indian Dances, Vocal Music, Dramatics, Elocution, Debates and Sports for which she had won many prizes, certificates and awards. She has performed not only in India but also in Germany, Singapore etc., where she has carved a niche, for herself with her innovative efforts to expand the boundaries of this Art form in the context of Indian Culture and Christianity today.

The dances choreographed by her have been well appreciated and applauded in India and abroad. The students of Nupra Dance Academy under her able guidance have constantly given performances which have brought them recognition and won laurels for the dance academy. The Nupra Dance Academy came into existence about 17 years back. Along with dance and music, Charmaine pursued her academic career and did her M.Com, L.L.M. from the University of Pune. She was recently interviewed by BBC World News Channel on Indian Dance and she also presented her students dance recital for the Channel.

Sandeep is the 7th student to be presented for his Arangetram.

About Our Chief Guest

Shri. T Pradeep Kumar, is the CEO of Suzlon Generators Ltd. Pune and Global CTO of Suzlon Energy Ltd. Pune. He is educated at some of the world's most renowned educational institutes like IIT and IIM and has received 3 gold medals.



Shri. Kumar has been in the corporate world for the last 25 years, and held senior management posts in several multinational companies. Along with his passion for work, he is also actively involved in social welfare. He has been globally recognised for his contributions and is honored with prestigious awards like the P T Kulkarni Award from M.S.E.B. In 1979, the Rotary International Award, Chicago, in 1982, and the Import Substitution Award from the Government of India in 1982. He is also a consultative member of the SAARC group of nations on Energy and Environment.

He is closely involved in the educational system; he has been the former president of the Bangalore Management Association; and is currently a member of the Board of Studies at the University of Pune and Ambedkar Technological University. He is also on the visiting faculty at the Tata Management Training Centre, Pune.

This management enthusiast has a keen interest in poetry and art and enjoys drawing and painting as an expression of creativity and relaxation.

About The Artist

Sandeep began learning Bharatnatyam at the age of 16. However after a break of 7 years it is now with the inspiration and guidance of his Guru Smt. Charmaine Ann Lazarus coupled with his sincere hard work that Sandeep has finally paved the way to fulfill his dream, the Arangetram.

He is a Science graduate and completed his MCM and MBA from the University of Pune. At present he is working with John Deere Equipment Pvt. Ltd. In the HR dept. He has 7 years of professional experience right from being Management lecturer at institutes affiliated to the University of Pune and C-DAC, to the corporate world of Suzlon, TechNova and Tata Auto Comp.

Sandeep has an inborn talent for sketching and painting and has won several prizes. Besides Art he also enjoys Sports and Yoga. Trekking is an activity that he fancies a lot and has fond memories of his Himalayan and Sahyadri treks. He is also proud of his 1800 feet rappelling achievement at Harishchandra Gadh. He believes in spreading Yoga techniques and has been conducting corporate Yoga training programs for organisation like Indian Railways.

About his Parents

Sandeep has been brought up in a home, which nurtured a deep love for art, culture and the importance of education. His parents always encouraged and helped him to grow as an individual.



Shri. Sadanand B. Chaugule, whom we affectionately know as 'Mamasahab' is a highly educated individual with a string of degrees: MA, M Com, HDC, GDC & A. He has worked in the Co-operative Sector of the State Government of Maharashtra and has also served as the registrar of the Co-operative Society and

later retired as Jt. Director of Maharashtra State Agricultural Marketing Board. One of his major achievements during this tenure was his innovative incorporation of 'Dnyaneshwari' literature, aimed towards clean governance policies within the Co-operative sector.

Smt. Asha S Chaugule has been instrumental in grooming her son to become a multifaceted person like herself. She has made her own mark in athletics, as a winner of the Pune International Marathon- 1986. She has always been interested in extra curricular activities and was an excellent NCC cadet in her school. She has also won many prizes and trophies for her paintings and Rangoli drawings. Above all she is a proud Home Maker.

